

PRESS RELEASE

EDITION RECORDS



Kneebody *Live at le Crescent*

A brand new live recording from firebrand US-based collective Kneebody - one of the most adventurous and exciting bands of their generation, known for their sheer virtuosity and musicianship.

LINEUP:

Ben Wendel - Saxophone, effects
Shane Endsley - Trumpet, effects
Adam Benjamin - Keyboards
Nate Wood - Drums and Bass

KEY INFO:

DN Barcode: 5060509791613
DN Cat number: EDNDA1205

RELEASE SCHEDULE:

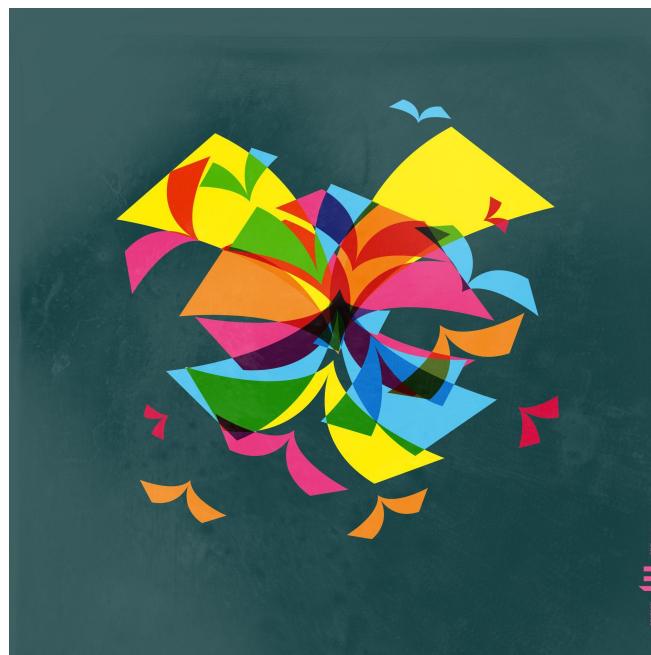
Spectra (Live) **EDNDS12051** 8 June 2022
Release date: 24 June 2022

Contact: Daniel Garel

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+44 7940872754 **for further information**

TRACKLISTING

01. Spectra (Live) - Shane Endsley
02. Drum Battle (Live) - Ben Wendel
03. Just To Be (Live) - Shane Endsley
04. The Non-Profit Prince of Lexington (Live) - Adam Benjamin
05. Uprising (Live) - Shane Endsley



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ABOUT

Firebrand US-based collective Kneebody are one of the most adventurous and exciting bands of their generation, known for their sheer virtuosity and musicianship. In October 2019, the group (featuring Ben Wendel, Nate Wood, Shane Endsley and Adam Benjamin) released their debut album on Edition Records, "Chapters." The all-encompassing and powerhouse record that mixes deep grooves and deft melodies was adventurous, exuberant and above all, powerful; music for a new generation from a band with a committed and distinctive sound alongside an all-star guest-list of collaborators including Gretchen Parlato, Josh Dion, Becca Stevens, Gerald Clayton and Michael Mayo.

Following the success of Chapters and whilst on tour in Europe, the group played to a sold-out audience at Le Crescent in France. Performing music from their last album and firm favourites from their back catalogue, 'Kneebody: Live at Le Crescent' is vibrant and commands your attention with surprises at every turn. Everything about their musical signature is on display: displaced beats, infectious riffs and haunting unison horns blended with affecting solos and an unmatched confidence

Playing live is what makes Kneebody, Kneebody. Some of their earliest records were recorded on lo-fi equipment from the back of club rooms; 'Live at Le Crescent' brings fans up-to-date with a new instalment for 2022 and reminds us that this is a group that does not stand still.

CREDITS

Recorded live by Antoine Guyonnard at Le Crescent, France, 2019

Mixed by Nate Wood

Mastered by Nate Wood

Album artwork by Oli Bentley, Split

Photography by Claus Laurent (taken live at the gig in 2019)

Thanks also to the team at Le Crescent:

Antoine Bartau, (Director)

Eric Prost (Co-founder of the Club and chair of the artistic committee)

Mike Cleaver (President)

The team of volunteers

