



PERFORMANCE RIDER

To ensure a quality concert, PRESENTER agrees to provide ARTIST with the following, at PRESENTER'S sole cost and expense:

STAGE REQUIREMENTS

Stage, or performance space, must be at least 15 ft (4.5 meters) deep X 15 ft wide. The stage surface must be stable and meet basic safety requirements.

INSTRUMENTS

DRUMS:

(1) Drum Set - Coated Heads on all drums. Preferred brands: Gretsch - Slingerland - Yamaha. Maple or Birch shells.

*Bass drum - 20 inches (if only 18 inch and 22 inch bass drums are available then 18 inches is preferred). NO HOLE IN FRONT HEAD

* Floor Tom - 14-16 inches

* Rack Tom - 10-12 inches

* Working Bass drum Pedal - Axis, DW, Yamaha

* 3 cymbal stands

BASS:

(1) Bass Amp - at least 300 Watts. 2X10 inch (2X25.4 cm) cabinet preferred. Preferred brands: Aguilar, Ampeg. Acceptable Substitutes: SWR, Hartke, Trace Eliot

KEYBOARD:

(1) Fender Rhodes Mark II Stage 73 Piano - in tune and fully functional.

Acceptable substitutes: Fender Rhodes Mark I Stage 73 Piano, Fender Rhodes Suitcase Piano, Wurlitzer 200-A Electric Piano, Wurlitzer 206-A Electric Piano, Wurlitzer 100-series Electric Piano. NO SYNTHESIZERS.

(1) Fender Twin Reverb Blackface Amplifier.

Acceptable substitutes: Fender Twin Reverb Silverface

Amplifier, Fender Twin Reverb Reissue Amplifier, Fender Deluxe Blackface Amplifier, Fender Pro Blackface Amplifier, Fender Pro Silverface Amplifier, Roland JC-120 Jazz Chorus Amplifier. NO "The Twin" or "Twin Amp". NO Solid State Amplifiers.

(1) Heavy-Duty X-Style Keyboard Stand.

(1) Adjustable-Height Piano Bench.

(1) 220v to 110v Transformer. (accessible powerstrip. 220v to 110v transformers only for europe)

SOUND EQUIPMENT

(2) mics for trumpet and tenor sax (1 extra mic stand for tpt. effects)

(2) DI s, for trumpet and tenor sax effects.

(2) DI lines. 1 for bass and 1 for rhodes.

(2-4) mics for Drum set. If venue has a capacity of less than 100 people then only 2 mics are needed. If greater than 100

cap., 4 mics may be necessary.

(2) mic for talkback

(2) extra mics to cover bass and keyboard amps. Usually the DI is preferable for kybd. or bass but sometimes it is better in combination with a mic on the amp.

Monitor System - at least 3 stage monitor speakers. 1 - horns 1 - rhodes 1 - bass/drums. 5 monitor speakers are preferred in venues seating more than 75 people.

Front of House System - presenter agrees to provide suitable sound system in good working order. Each seat should receive full range and even sound coverage.

CREW:

(1) Experienced and capable sound engineer with knowledge of the provided equipment and venue equipment. Preferably an engineer with experience doing live sound for Jazz, Rock, and Hip-Hop artists.

Questions? Contact: kneebody@kneebody.com